

NOTE: DO NOT BREAK THE SEALS UNTIL YOU GO THROUGH THE FOLLOWING INSTRUCTIONS

QUESTION BOOKLET - 2013

MD / MS AYURVEDA

ROLL No.

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(Enter your Roll Number in the above space)

Series

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131009

Time Allowed: 2 Hours]

Maximum Marks: 150

Instructions:

1. Use only BLACK or BLUE Ball Pen.
2. All Questions are COMPULSORY.
3. Check the BOOKLET thoroughly.

IN CASE OF ANY DEFECT - MISPRINTS, MISSING QUESTION/S OR DUPLICATIONS OF QUESTION/S GET THE BOOKLET CHANGED WITH THE ANOTHER BOOKLET. NO COMPLAINT SHALL BE ENTERTAINED AFTER THE TEST.

4. Before you mark the answer, fill in the particulars in the **ANSWER SHEET** carefully and correctly. Incomplete and incorrect particulars may result in your answer sheet not being evaluated properly.
5. Write the SERIES and BOOKLET NO. given at the **TOP RIGHT HAND SIDE** of the question booklet in the space provided in the answer sheet, by darkening the corresponding circles.
6. After completing the test, hand over the **ANSWER SHEET** to the Invigilator.
7. For Rough work, Blank sheet is provided at the end of the Booklet.

<p>1. By definition Kayachikitsa means:</p> <ol style="list-style-type: none"> 1. Antragni Chikitsa 2. Pravratidhatusamarath 3. Rukpratikiya 4. All of above <p>2. Feature of pitta prakopa is</p> <ol style="list-style-type: none"> 1. Amloudgar 2. Trishna 3. Paridaha 4. All of above <p>3. "Harid-drav" is feature of</p> <ol style="list-style-type: none"> 1. Rasakshaya 2. Rakatkshaya 3. Medkshaya 4. None of above <p>4. Is not a "Mamsdhadu Pradoshaj Vikara"</p> <ol style="list-style-type: none"> 1. Arbud 2. Keelak 3. Visarp 4. Galshundi <p>5. Pratimargamharnam" is associated with management of</p> <ol style="list-style-type: none"> 1. Amlapitta 2. Vatrakat 3. Rakatpitta 4. Rakatgatvata <p>6. Is not a factor responsible for movement of Dosha from Koshta to Shakha</p> <ol style="list-style-type: none"> 1. Vyajama 2. Doshavridhi 3. Ushma 4. None of above 	<p>7. Is not a synonym of "chikitsa"</p> <ol style="list-style-type: none"> 1. Pathya. 2. Prashaman. 3. Prakaratisthapan. 4. Prakarativighata. <p>8. "Shadupkram" does not include.</p> <ol style="list-style-type: none"> 1. Langan. 2. Pachan. 3. Swedan. 4. Snehan. <p>9. Types of "Upshaya Chikitsa" are.</p> <ol style="list-style-type: none"> 1. 16. 2. 18. 3. 20. 4. 22. <p>10. "Sankeshptakriyayogo Nidanparivarjan" is a quote of.</p> <ol style="list-style-type: none"> 1. Charak. 2. Sushrut. 3. Vagbhata. 4. Bhavprakash <p>11. Is a type of 'Aptarpan Chikitsa'</p> <ol style="list-style-type: none"> 1. Langan. 2. Langan pachan. 3. Doshhhavachan. 4. All of above. <p>12. Use of 'Abhayakalka' in Navatisara is type of:</p> <ol style="list-style-type: none"> 1. Vyadivipreet Chikitsa. 2. Hetuvipreet Chikitsa. 3. Hetuvapreetarthkari Chikitsa. 4. Vyadivapreetarthkari Chikitsa.
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